



Ayala High School's 'Festival In The Hills'
March 4 (solos) and March 5 (teams)

SCHOOL/TEAM INFORMATION:

School Colors: _____

School/Team Name _____

School/Team Address _____

City _____ Zip _____

School/Team Phone Number _____ Fax Number _____

DIRECTOR'S INFORMATION:

Director _____

Home Address _____

City _____ Zip _____

Home Phone _____ Cell Phone _____

Email Address _____

List of all coaches _____

Are you a 10-11 CADTD member: Yes No

Please mail correspondence to: Home School

Total number of performers: _____ Will you need boy facilities: Yes No

Will you need dressing room facilities: Yes No

Will you be traveling by bus: Yes No How many bus(es): _____

Agreement:

I have read, understand and will comply with the Festival In The Hills instructions; including the CADTD Safety Guidelines and CADTD Indoor Competition Rules and Regulations (you can find these documents at www.cadtd.com). I am fully responsible for reading and knowing the CADTD Safety Guidelines and Rules and Regulations for the Indoor Season. I certify that all of my students meet our school and district eligibility requirements. I agree to attend the Festival In The Hills at Ayala High School with my students and understand that I am responsible for their behavior throughout the contest. I certify that each of my students has his/her own personal or school insurance and I will bring their emergency cards with me. I understand that the Chino Valley Unified School District, Ayala BAC Boosters and the Festival In The Hills Competition Director will not be responsible for any injuries occurring at the In The Hills on MARCH 4TH and 5th, 2011.

Dance/Drill Team Director

Date

Ayala High School's 'Festival In The Hills'

CADTD ENTRY FORM

Team Type: School Independent All-Star Other: _____

Team Level: Senior High (Varsity JV) Junior High

<i>Competition Division</i>	<i>Number of Participants</i>	<i>CADTD Member Fee</i>	<i>Standard Division Fee</i>	<i>Division Entry Fee</i>
X-Small Open (2-5)		\$45	\$55	
Small Dance (6-9)		\$45	\$55	
Medium Dance (10 – 13)		\$45	\$55	
Inter Dance (14 – 20)		\$45	\$55	
Large Dance (21+)		\$45	\$55	
Small Lyrical (6 –9)		\$45	\$55	
Medium Lyrical (10 – 13)		\$45	\$55	
Large Lyrical (14+)		\$45	\$55	
Small Military (6 – 12)		\$45	\$55	
Medium Military (13 – 20)		\$45	\$55	
Large Military (21+)		\$45	\$55	
Small Female Hip Hop (6 - 13)		\$45	\$55	
Large Female Hip Hop (14+)		\$45	\$55	
Small Male Hip Hop (6 - 13)		\$45	\$55	
Large Male Hip Hop (14+)		\$45	\$55	
Coed Hip Hop (6+)		\$45	\$55	
Kick (6+)		\$45	\$55	
Pom (6+)		\$45	\$55	
All Male Dance (6+)		\$45	\$55	
Coed Dance (6+)		\$45	\$55	
Prop (6+)		\$45	\$55	
Novelty (6+)		\$45	\$55	
Novelty Production (6+)		\$45	\$55	
Dance/Drill (6+)		\$45	\$55	
<i>Soloists</i>	<i>Total Number of Soloists</i>			<i>Total Amount for Solos</i>
Please attach a separate sheet with the following information: name, grade, style, male or female		\$30	\$40	

Total Amount Enclosed: _____

Mail Entries to:

Ayala High School
 Attn: Mark Stone
 14255 Peyton Dr.
 Chino Hills, CA 91709

Direct all questions to:

Mark Stone
Mark.Stone@chino.k12.ca.us
 909-627-3584 x2212

*Please make checks payable to: **Ayala BAC Boosters**

ENTRY DEADLINE – FEB.16th, 2011

CADTD COMPETITION RULES AND REGULATIONS

Read Carefully

A. GENERAL

- A. All Participating Directors are required to accompany their team to the event. If the Participating Director is unable to attend the event, a district employee should be there in their place. The Team **should not** be allowed to perform until the Participating Director or district employee is in attendance.
- B. All participants must have their own accident/medical insurance. The Participating Director should have a copy of all members emergency forms with them at all time.
- C. Teams are allowed to enter more than one team per division (i.e. Varsity, JV). However, the members can only compete in **one** routine within that division.
- D. A routine may only be used in **one** division. (Penalty: Disqualification)
- E. Only rubber soled shoes may be worn on the gym floor. Footwear is required for all participants.
- F. Skateboards, roller blades, bicycles, etc. shall not be used on a gym floor.
- G. CADTD Safety Guidelines will be enforced.
- H. All backdrops and props must have protective coverings to protect gym floor.
- I. No combustibles (no fire, gasoline engines, etc.)
- J. Entry fees must be paid in full before the final instructions shall be sent to the Participating Director.
- K. Division changes are not allowed after the entry deadline.
- L. Late entries are not allowed.
- M. No refunds allowed after the deadline.
- N. The competition area for all team divisions should be at least the size of a standard high school basketball court (50' X 84'). The competition area for solos should be at least 50' X 42'.

II. DIVISIONS

- A. Competitions Directors may combine divisions. If divisions are combined, prior approval of the Participating Directors in those divisions is necessary.
- B. All divisions are 6+ unless otherwise specified.
- C. Dance/Drill Team Divisions:
 - 1. Dance - Routine may be of any style, or combination of styles that is not defined by another CADTD division (i.e. lyrical, hip hop). Teams should **dance** from one formation to the next. Routine may be thematic in nature but theme will not be considered in score assignment.
 - a. Small – 6-9 members
 - b. Medium – 10 –13 members
 - c. Intermediate – 14-20 members
 - d. Large – 21+ members
 - 2. Lyrical - A routine where all dancers interpret the lyrics or mood (intent) or a song (with or without words), using a combination or styles (ballet, jazz or modern). This form includes the use of legwork, balance, and facial/body emotion.
 - a. Small Lyrical – 6-9 members
 - b. Medium Lyrical – 10-13 members
 - c. Large Lyrical – 14+ members
 - 3. Military - Routine must be military in nature with emphasis on precision, straight-arm sequences and military transitions using various marching styles and pattern formations. Traditional Military style includes leading with the left foot.
 - a. Small Military – 6-12 members
 - b. Medium Military – 13-20 members
 - c. Large Military – 21+members
 - 4. Hip Hop - Content of routine should consist of popular “street dance” or other related forms not defined by other CADTD divisions. (i.e. dance, lyrical). Teams should dance from one formation to the next.
 - a. Small Female Hip Hop – 6-13 members
 - b. Large Female Hip Hop – 14+ members
 - c. Small Male Hip Hop – 6-13 members
 - d. Large Male Hip Hop – 14+ members
 - e. Coed Hip Hop – 6+ members (3 boys and 3 girls)

5. Novelty - Routine emphasis must be on characterization or be of unique thematic nature. Teams must use clever costumes, makeup, and unusual or innovative choreography. Props are permitted, but **backdrops/elaborate sets may not be used** (Novelty Production only).
 6. Novelty Production - Routine emphasis must be on characterization or be of unique thematic nature. Teams must use clever costumes, makeup, and unusual or innovative choreography together with backdrops, props and thematic music to create a "total show."
 7. Kick - Routine must be 50% full team kick sequencing. Routine should contain significant line work.
 8. All Male - Routine may be of any style, or combination of styles that is not defined by another CADTD division (i.e. lyrical, hip hop). Teams should **dance** from one formation to the next. Routine may be thematic in nature but theme will not be considered in score assignment.
 9. Coed Dance- Routine may be of any style, or combination of styles. Teams must have a minimum of 3 boys and 3 girls to compete in this division. Emphasis should be on interaction between males and females.
 10. X-Small Open- Routine may be of any style, or combination of styles.
 - a. 2-5 members (could be split 2-3members, 4-5 members or by style dance/lyrical)
 11. Prop - Routine emphasis must be on the use of a prop, or a variety of props, used as the major focal point. Routine may be of any style, or combination of styles that is not defined by another CADTD division (i.e. pom) as long as the prop is the main focus of the routine.
 12. Pom - Routine may be of any dance style or combination of styles that is not defined by another CADTD division, which includes the USE of POMS as the main focus. Routine may be thematic in nature but the poms **MUST** be used in 80% of the routine.
 13. Dance/Drill - Routine must consist of 50% dance choreography and 50% military. Teams should dance as well as use marching and pattern formations.
 14. Solos - Routine may be of any style, or combination of styles. Male or female.
 - a. Solos can be split according to age or style.
 - b. There should be a separate division for males. They could compete together regardless of age or style.
- D. Divisions with more than 12 teams entered, must be sub-divided into at least 2 separate divisions. It is the discretion of the contest director if they want to split the division before 12 teams are entered. The sub-divisions might be: (1) an arbitrary split into A and B divisions, or (2) a further sub-divisions by team size.

III. TIME LIMITS

- A. All team divisions are 2 – 3 minutes.
- B. Solo competition is 1 ½ to 2 minutes.
- C. The timing of the routine begins with the first note of music, and ends with the last note. NO "walk on" or "walk off" music.
- D. Entrance & exit time limits:
 1. Soloists – 15 seconds
 2. Large Dance, Kick, Large Military Teams – 45 seconds
 3. Prop, Coed Dance, Novelty – 2 Minutes
 4. Novelty Production – 3 minutes
 5. All other teams – 30 seconds

IV. PENALTIES

- A. All CADTD rules and regulations, policies, and guidelines (including safety guidelines) will be strictly enforced to insure consistency throughout the indoor season.
- B. An experience judge is hired to judge penalties.
- C. The following are the CADTD Penalties:
 1. Safety Guideline Violation – 3.0 penalty per infraction
 2. Dropping of Accessory, Equipment or Prop – 0.5 point per occurrence
 3. Under or over the time limit – 0.1 point per occurrence
 4. Unnecessary delay of competition – 2.0 points
 5. Under or over the division size – 0.5 point per person
 6. Performing a routine in more than one division – Disqualification
 7. Damage to the gym floor – Disqualification
 8. Use of combustibles – Disqualification

V. SOUND SYSTEMS & MUSIC

- A. Audio system allows for CD's or tapes only, unless otherwise noted.
- B. Each team must provide music recorded at the beginning of a new cassette or CD. Mark it with your school name and competition category.
- C. TIMING in all divisions will begin with the first beat of the music and end with the last beat of the music.
- D. No music checks should be allowed.
- E. A representative must stand at the music system during performance in case of technical problems.

VI. AWARDS

- A. The minimum requirement for trophies per division is to trophy half the number of participating teams in the division. If half the number of participating teams is ends in a .5, the number of trophies will be rounded up to the next whole number.
- B. Ties will be broken by the higher score for execution; then if needed showmanship, then routine.
- C. All Team Representatives that accept awards should wear team uniform or team sweats.
- D. Scoresheets, Recaps, and Judges Audio Recordings will be available to Participating Directors at the end of the contest. Participating Director may make arrangements for a representative.
- E. Only the Participating Director will be allowed pick up the scoresheets. No students.
- F. Competition Directors are not required to mail trophies or scoresheets.

VII. ENTRY FEES

- A. Team Divisions - \$45 (CADTD members), \$55 (Non CADTD Members)
- B. Solo Divisions - \$30 (CADTD Members), \$40 (Non CADTD Members)
- C. Drill Down - \$1 per person

VIII. SPECTATOR FEES

- A. \$7.00 per person (Saturday) Children 5 & under free
- B. All Directors & Coaches – Free (names must be listed on registration form)
- C. Team Members – Free on Friday if supporting soloists

IX. CONCESSIONS

- A. CADTD requests that all teams support the competitions concession stand. We ask you don't bring outside food (except light snacks) and set up camp. This is a fundraiser for the hosting school and we should try to support their efforts. In turn, the competitions will supply enough healthy choices to feed out students all day long.

X. DRESSING ROOMS

- A. Adequate space will be provided for changes. Please note that we will not be responsible for any lost or stolen items. It is suggested not to leave your stuff unattended.
- B. Please make sure your team respects the space and others personal items. Do not leave food or drink lying around and pick up after yourself at the end of the day.

Roster Form

	NAME	GRADE	M/F	TEAM LEVEL
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				
22				
23				
24				
25				
26				
27				
28				
29				
30				
31				
32				
33				
34				
35				
36				
37				
38				
39				
40				

**For additional space please make copies or add additional sheet